

THE

# Publishers' Weekly

THE AMERICAN

## BOOK TRADE JOURNAL



*With which is incorporated the American Literary Gazette and Publishers' Circular*

[ESTABLISHED 1852]

F. LEYPOLDT, EDITOR AND PUBLISHER, 13 AND 15 PARK ROW, NEW YORK.

Entered at the Post-Office at New York, N. Y., as second-class matter.

VOL. XX., No. 10.

NEW YORK, September 3, 1881.

WHOLE No. 503.

**G. P. PUTNAM'S SONS,**  
27 and 29 West Twenty-third Street, New York,.

**WILL PUBLISH IN SEPTEMBER:**

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# The Publishers' Weekly.

SEPTEMBER 3, 1881.

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PUBLICATION OFFICE, 13 & 15 PARK ROW, N. Y.

THE next issue of the WEEKLY will be the regular Fall Announcement number. Publishers who have not yet done so are reminded to send the titles of their forthcoming books, data for descriptive notes, and their advertising favors, at the earliest possible moment. We trust that, in view of the increased labor involved in getting up this special number, our readers will bear with us in the event of any delay in the date of issue.

## NOTES IN SEASON.

WM. WOOD & Co. have just issued the first part of Dr. J. Milner Fothergill's work on "Indigestion and Biliousness and Gout in its Protean Aspects." This volume covers the subjects of indigestion and biliousness.

T. WHITTAKER is about to publish "Reasons for believing in Christianity, addressed to busy people," by Rev. C. A. Row, whose Bampton lectures (1877,) on "Christian evidences in relation to modern thought," have placed him among the first of living theologians in the Anglican communion.

H. C. WATTS & Co., Philadelphia, have ready another large edition of Teller's "Diseases of Live Stock," which has met with an enormous sale. The book owes its success to the fact that it deals very largely and in detail with diseases similar to hog-cholera, and all the epidemic diseases that are so liable to ravage the live-stock of certain sections of the United States.

D. LOTHROP & Co. issue this week "Warlock o' Glenwarlock," the new novel by George Macdonald, which has been publishing in *Wide Awake*. It is described as being "as much a

sermon as a story, like all Macdonald's books; but the sermons are in broad Scotch, and are so quaint in phraseology as to be anything but tiresome, and the hero is as fine a character as Robert Falconer. Ghosts and dreams and haunted rooms and secret chambers play their part in the plot."

HARPER & BROS. issue this week, "Toby Tyler; or, Ten Weeks with a Circus," by James Otis. The story has already made a large number of friends among the readers of *Harper's Young People*, and in its unique cover and general attractive get up will not fail to make itself a standard favorite. They also issue a popular (12mo) edition of the revised New Testament; a library edition of "The Beautiful Wretch," by Wm. Black, and "Warlock o' Glenwarlock," by George Macdonald, in their *Franklin Square* library.

PRESLEY BLAKISTON has issued "Modern Midwifery," a text-book of American practice, by Rodney Glisan, M.D., issued under the supervision of Dr. Robert P. Harris, of Philadelphia. The author has had a large and varied experience in the line of obstetrical practice. The new students' hand-book on the "Chemical Analysis of the Urine," by Drs. Marshall and Smith, of the University of Pennsylvania, is now also ready. It contains several plates of new apparatus and tests, which, being prepared by a new and valuable process, add much to the convenience and practicability of the book.

JOHN E. POTTER & Co., Philadelphia, have recently published "The Personal Life of David Livingstone," compiled chiefly from his unpublished journals and correspondence in the possession of his family, by W. G. Blaikie, D.D.; "The Life of Rev. Adoniram Judson," the heroic pioneer missionary to the Orient, by J. Clement; "The Young Woman's Book of Health," comprising practical instructions on the physical growth and development of womanhood, and the promotion thereby of health, happiness, and beauty of face and form, with a description of the various diseases peculiar to the sex, and the remedies best adapted to their cure, by W. A. Alcott; "History of the War between the United States and Mexico," by John S. Jenkins; and "Twelve Years a Slave," by S. Northrup.

D. APPLETON & Co. issue this week the volume of "Wit and Wisdom of Benjamin Disraeli," referred to in our last issue; "The Ancient Bronze Implements, Weapons, and Ornaments of Great Britain and Ireland," by Dr. John Evans, who has described in a former volume the stone implements, etc., of the same countries; in the *New Handy-volume* series, "Ralph Waldo Emerson: Poet and Philosopher," by A. H. Guernsey; Mary E. Bryan's new story, "Wild Work;" a practical manual on "House Painting, Carriage Painting, and Graining," by John W. Masury. They have also just ready two important educational works—Dr. Albert Harkness' "Latin Grammar for Schools and Colleges," which is a thorough and complete revision of the author's Latin grammar published in 1864; and "Practical Lessons in Idiomatic French, embracing Reading, Composition, and Conversation," by Alfred Hennequin.

## WEEKLY RECORD OF NEW PUBLICATIONS.

In this list, the titles in *brevier* are direct transcriptions from books actually received, according to the rule of the American Library Association; those in *nonpareil* are from the best information available, and will be repeated in *brevier* when the book is received for registry.

The abbreviations are usually self-explanatory. A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tl. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights. Where figure instead of letter symbols are used, the record is from publisher's designation, and not measurement.

Imported books are marked with an asterisk; authors' and subscription books, or books published at net prices, with two asterisks; educational books published at "wholesale" prices, with a dagger.

**Augusta, Clara.** The Rugg documents. 2d ser. N. Y., J. S. Ogilvie & Co., 1881. 30 p. Q. (People's lib., no. 54.) pap., 10 c.

**Augusta, Clara.** The Rugg documents. 3d ser. N. Y., J. S. Ogilvie & Co., 1881. 31 p. Q. (People's lib., no. 60.) pap., 10 c.

**Barton, R. T.** Pleading and practice in the courts of chancery. Richmond, Va., J. W. Randolph & English, 1881. 664 p. 8°. shp., net, \$6.

**Bible.** New Testament, in the original Greek; text rev. by Brooke Foss Westcott, D.D., and Fenton J: Anthony Hort, D.D. Amer. ed., with introd. by Philip Schaff, D.D. N. Y., Harper, 1881. 90+580 p. D. cl., \$2.

"This work, formed exclusively on documentary evidence, without reference to any printed text, has been long expected by scholars. It is probably the most important contribution to biblical learning in our generation."—*Saturday Review*, London.

**Bible.** New Testament; tr. out of the Greek: being the version set forth 1611, compared with the most ancient authorities and revised 1881. N. Y., Harper, 1881. 28+652 p. 8°. cl., \$2.

**Boston Society of Natural History.** Anniversary memoirs of the Bost. Soc. of Natural History, published in celebration of the 50th anniversary of the Society's foundation, 1830-1880. Bost., published by the Society, 1880. 635 p. il. 9 por. and 34 pl. stiff pap., cl. back, \$15.

**Boston Society of Natural History.** Historical sketch of the Society, with a notice of the Linnean Soc., which preceded it, by T: T. Bouvé. Bost., published by the Society, 1880. 250 p. 9 por. \$5.

**Clarke, C. C.** France, by the author of "The atelier du Lys." [Anon.] N. Y., Scribner & Welford, 1881. 206 p. maps and il. 16°. (Foreign countries and British colonies ser.) cl., \$1.25.

**Cohen, Max, comp.** Garfield souvenirs: the President's courageous sayings during his critical illness, and gems of press and pulpit. V. 1. Wash., D.C., Max Cohen, 1881. 62 p. S. pap., 15 c.

**Disraeli, B.** [Earl of Beaconsfield.] Novels and tales. *Hughenden* ed. N. Y., Scribner & Welford, 1881. 11 v. 1 ea., 500 p. por. and il. 8°. cl., \$12 (complete.)

**Ficklin, Jos.** National arithmetic, oral and written; for common and graded schools, academies, etc. N. Y., A. S. Barnes & Co., [1881]. 394 p. D. (Barnes' new ser. of mathematics.) cl., 80 c.

**Hilary's folly:** [a novel], by the author of "Dora Thorne," etc. N. Y., J. S. Ogilvie & Co., 1881. 60 p. Q. (People's lib., no. 58.) pap., 10 c.

**Homoselle.** Bost., Ja. R. Osgood & Co., 1881. 4+367 p. S. (Round-robin ser.) cl., \$1.

This quaint title is a family name given as a first name to the heroine; her story and that of a typical Englishman named Halsey, who loves her, are the main subjects of the book; the scene is laid in Virginia before the war—the old question of slavery with its attending evils comes up, with many picturesque scenes of negro life and Southern home-life; besides the lovers, the characters include a colored girl named Chloe, a precocious boy, "Skip," the aunt, Miss Bertie Despard, a beautiful, attractive woman, and a handsome, hot-blooded Southern cousin.

**McCaskey, J. P., comp.** Franklin square song collection: songs and hymns for schools

and homes, nursery and fireside. N. Y., Harper, 1881. 160 p. O. pap., 40 c.

200 of the very best songs and hymns in the language; some of the selections are comparatively new, while others are very old friends and favorites; national songs are given, with so far as possible, a brief sketch of the circumstances under which they were written, with familiar nursery songs, songs for the children and school, ballads of sentiment, etc., and a great number of hymns of sterling merit. The music accompanies the words in all cases, and each song or hymn with its music is complete on its own page.

**Monteith, Ja.** Popular science reader; containing lessons and selections in natural philosophy, botany and natural history; with blackboard drawing and written exercises. [For intermediate classes.] N. Y., A. S. Barnes & Co., 1881. 360 p. il. D. bds., \$1.

Easy and interesting chapters on natural science and natural history, each supplemented with appropriate selections in prose and poetry by celebrated authors; designed both to train the voice and furnish healthy entertainment to pupils; valuable foot-notes with short sketches of the authors and the pronunciation of words are found on nearly every page. Contains also at the end a list of words in common use which are often mispronounced. Handsomely printed and well illustrated.

**Paddock, Mrs. A. G.** The fate of Madame La Tour: a tale of Great Salt Lake. N. Y., Fords, Howard & Hulbert, 1881. 3-352 p. S. cl., \$1.

The author lived in Utah for many years, and although a Gentile and the wife of a Gentile, was upon the most intimate terms with Mormons, dwelling among them and having them in her family. Through this acquaintance and the establishment of mutual confidence, little by little Mrs. Paddock came into possession of many ideas, facts and fancies, which she has skilfully used to set off the true story of Madame La Tour. The book contains "startling developments" to be sure, yet it is not of the sensational order; the incidents of the story are romantic, and the inevitable inferences stirring to the last degree, while the style is quiet, clear and direct. Letters from the Governor of Utah, the poet Whittier and others, preface the volume, giving assurance of the writer's trustworthiness.

**Parker, J: H.** A B C of Gothic architecture. N. Y., Scribner & Welford, 1881. 256 p. il. 16°. cl., \$1.20.

**Randolph, Mrs. —.** Reseda: a novel. N. Y., Harper, 1881. 71 p. Q. (Franklin sq. lib., no. 202.) pap., 20 c.

"Reseda" is the botanical equivalent for "Mignonette," the heroine's name, by which title it was at first designed to call the book, but it was found the title had already been used. The story is by the author of "Little Pansy," "Gentianella," etc., and deals with English high life, and the wiles of an unprincipled woman, who succeeds in marrying the father of "Reseda," and is henceforth the evil genius of the heroine.

**Robinson, F: W.** The black speck: a temperance tale. N. Y., Harper, 1881. Q. (Franklin sq. lib., no. 201.) pap., 10 c.

**Shepherd, R: Herne, and Williamson, C: N., eds.** Memoirs of the life and writings of Thomas Carlyle, with personal reminiscences and selections from his private letters. 2 v. N. Y., Scribner & Welford, 1881. 792 p. por. and il. 8°. cl., \$6.

**Spooner, Mrs. Z. H., comp.** Poems of the Pilgrims. Bost., A. Williams & Co., 1881. 99 p. 2 il. 16°. cl., 75 c.

**Stranger's** illustrated guide to Boston and its suburbs; with maps of Boston and the harbor; also full description of routes of the horse-car lines, steamboats, coaches, railroad stations, public buildings, hotels, etc. Bost., Photo-Electrotype Co., [1881]. 6+208 p. D. pap., 25 c.



**Stretton, Hesba.** Cobwebs and cables. N.Y., J. S. Ogilvie & Co., 1881. 38 p. Q. (People's lib., no. 59.) pap., 20 c.  
See notice, Weekly Record, P. W., July 9, '81 [495].

**Willson, Marcius.** The first reader of the popular series. Phil., J. B. Lippincott & Co., 1881. 96 p. il. D. (Lippincott's popular ser.) bds., 25 c.

The principal features of this reader are: three illustrated alphabet pages, exercises in counting and the use that is made of the object-method in teaching reading to beginners—all the objects mentioned being shown in the early illustrations; the conversational style of the lessons; the script alphabet and script exercises and the encouragement they give for the daily use of the pen or pencil; and the beginning of a natural, easy and original course of language exercises, both oral and written, in which pupils fill out sentences that are partly formed, and change the construction of others.

**Willson, Marcius.** The second reader of the popular series. Phil., J. B. Lippincott & Co., 1881. 2+160 p. il. D. (Lippincott's popular ser.) bds., 42 c.

The second reader continues and enlarges upon most of the distinctive features of the first reader, and adds new ones; many of the language exercises are in plain script; pupils are required to change affirmative statements to affirmative questions, and present time is to be changed to past time.

**Willson, Marcius.** The third reader of the popular series. Phil., J. B. Lippincott &

Co., 1881. 2+228 p. il. D. (Lippincott's popular ser.) bds., 55 c.

In this volume is begun the distinctive feature of the series—a story which runs through the fourth and fifth volumes, introducing much useful information in history and geography and the familiar sciences and a number of selections in prose and verse adapted from the best writers; it has all the charm of a continuous narrative, as the same characters are continued throughout from childhood up to manhood, a map given of the village in which they are supposed to live, with lakes, rivers, islands, etc., etc.

**Willson, Marcius.** The fourth reader of the popular series. Phil., J. B. Lippincott & Co., 1881. 334 p. map and il. D. (Lippincott's popular ser.) bds., 65 c.

The same features are retained in a still more progressive form; the oral and written exercises terminate at the close of this book.

**Zell's United States business directory for 1881,** compiled under the supervision of L. de Colange. 3d issue. Phil., United States Directory Co., 1881. 1240 p. O. bds., \$10.

"Containing classified lists (kindred businesses grouped together and subdivided into specialties) of banks and bankers, manufacturers, merchants, wholesale traders, jobbers, commission merchants and those retail dealers who, from the nature of their business, may have transactions with other cities, or may be advantageously called upon by the commercial traveller. Also lists of importers, manufacturers, bankers, etc., of the principal cities of South America, Great Britain, France, Italy, etc." Index to advertisements classified under their business headings. General index of business headings. List of towns given in the work.

## ORDER LIST.

## A. S. BARNES &amp; Co., N. Y.

Ficklin, National arithmetic..... 80  
Monteith, Popular science reader.....\$1.00

## BOSTON SOCIETY OF NATURAL SCIENCE, Boston.

Bost. Soc. of Natural Science: Anniversary memoirs.....15.00  
— — — Historical sketch of the society..... 5.00

## MAX COHEN, Washington, D. C.

Cohen, Garfield souvenirs..... 15

## FORDS, HOWARD &amp; HULBERT, N. Y.

Paddock, Fate of Madame La Tour..... 1.00

## HARPER &amp; BROS., N. Y.

Bible, New Testament, Greek text, Amer. ed..... 2.00  
— — — Rev. version..... 2.00  
McCaskey, Franklin sq. song collection. 40  
Randolph, Reseda (F. S. L., 202)..... 20  
Robinson, The black speck (F. S. L., 201.) 10

## J. B. LIPPINCOTT &amp; Co., Phila.

Willson, First reader..... 25  
— Second reader..... 42  
— Third reader..... 55  
— Fourth reader..... 65

## J. S. OGILVIE &amp; Co.

Augusta, Rugg documents, 2d and 3d sers., ea..... 10  
Hilary's folly..... 10  
Stretton, Cobwebs and cables..... 20

## JAS. R. OSGOOD &amp; Co., Boston.

Homoselle.....\$1.00

## PHOTO-ELECTROTYPE Co., Boston.

Stranger's illustrated guide to Boston.... 25

## J. W. RANDOLPH &amp; ENGLISH, Richmond, Va.

Barton, Courts of chancery, net..... 6.00

## SCRIBNER &amp; WELFORD, N. Y.

Clarke, France..... 1.25  
Disraeli, Novels and tales, 11 v., *Hughenden* ed.....12.00  
Parker, A B C of Gothic architecture.... 1.20  
Shepherd and Williamson, Life and writings of Thomas Carlyle..... 6.00

UNITED STATES DIRECTORY Co., 1114 Arch St., Phila.

Zell's U. S. Directory for 1881.....10.00

## A. WILLIAMS &amp; Co., Boston.

Spooner, Poems of the Pilgrims..... 75

## CATALOGUES RECEIVED.

From **M. R. Campbell & Co.**, 17 Franklin St., Boston:—Clearance catalogue of a large collection of Mechanical and Scientific books. 28 p. O. pap.

From **H. C. Lea's Son & Co.**, Philadelphia:—Classified catalogue of medical and surgical publications. 32 p. S. pap.

From **Macmillan & Co.**, 22 Bond St., N. Y.:—Supplement to a catalogue of books pub. by Macmillan & Co.,

including the works issued by the Oxford Clarendon press and the Cambridge University press. 20 p. O. pap.

From **Shearer & Haward**, Palace Book-store, Concordia, Kan.:—Catalogue of the Concordia Select Library, 1881. 24 p. sq. T. pap.

From **J. H. Vail & Co.**, 27 Great Jones St., N. Y.:—Catalogue of American and English medical books, comprising recent and standard books on medicine, surgery, anatomy, etc., for sale by J. H. Vail & Co. 48 p. O. pap. Same, interleaved. 48 p. O. cl.

## MONTHLY REFERENCE LIST OF BOOKS (AUGUST).

## CLASS SYNOPSIS OF THE MORE PROMINENT BOOKS.

Turn in Reference List to the words italicized in the Synopsis.

**Amusements: Games, Sports, Recreations.**—*Abbott*, Jack pot Poker.—*Henshall*, Black bass.—*Saddle-horse*.—*Steele*, Dialogues, etc.—*U. S. Lawn Tennis*.

**Biography, Memoirs, Correspondence.**—*Collins*, Butler.—*Colvin*, Landor.—*Conwell*, Bayard Taylor.—*Fraser*, Berkeley.—*Houdin*, Robert Houdin.—*Mahaffy*, Descartes.—*Rémusat*, Mme. de, Letters.—*Schopenhauer*, Essays.—*Thackeray*, Mme. de Sévigné.—*Towle*, Certain men of mark.

**Description: Geography, Travel, Adventure, etc.**—*Ellis*, On a raft.—*Holyoake*, Among the Americans.—*Kerr*, Government printing-office.—*Lake Superior Transit Co. guide*.—*N. Y. Illustrated*.—*Newport*, R. I., Map.—*Raymond*, Camp and Cabin.—*R. I.*, Battle of Cedar Mountain.—*Silliman*, A gallop among American scenery.—*Society of Army of Cumberland*.—*Trumble*, N. Y. by day and night; N. Y. Tombs.—*Ward*, Gen. La Fayette's visit to Va.—*Wheeler*, Foreigner in China.—*White Mountain guide*.

**Domestic and Social.**—(See also, *USEFUL ARTS*).—*Amenities* of home.—*Kent*, Manual for young ladies.—*Social etiquette* of N. Y.—*Walker*, First baby.

**Education, Language, etc.** (See also *HISTORY*; *JUVENILE*; *LITERARY*; *PHYSICAL SCIENCE*, etc.)—*Crafts*, Blackboard.—*Goldsmith*, Hist. of England.—*Halsted*, Metrical geometry.—*Kiddle*, Dict. of ed., etc.—*Lord*, Points of hist.—*Otis*, Elementary German.—*Sardou*, French self-taught.—*Scarborough*, First lessons in Greek.—*Schem*, Gegenwart der Kultursprachen.—*Townsend*, Eloquence and logic.—*Wentworth*, Algebra.

**Fiction.** (See also *JUVENILE BOOKS*).—*Austen*, Northanger Abbey.—*Bates*, My sister Kitty.—*Belot*, King of the gamblers.—*Braddon*, The octoroon.—*Campbell*, Patty Pearson's boy.—*Church*, With cupid's eyes.—*Craik*, Sydney.—*Dora* Thorne.—*Drew*, Lutaniste of St. Jacobi's.—*Droz*, Monsieur, Madame and the baby.—*Ebers*, Eine Frage.—*Edwards*, Beautiful but poor.—*Fleming*, Fated to marry.—*Fothergill*, One of three.—*Hay*, A dark inheritance.—*Heyse*, Im paradiese.—*Hughes*, Tom Brown's school-days at Rugby.—*Johnson*, The Neptune vase.—*Lee*, Lizzie Adriance.—*Like* no other love.—*Lute*, Paul Hart.—*Perry*, Book of love stories.—*Oliphant*, In trust.—*Perine*, Cast upon the world.—*Ploughed under*.—*Porter*, Thaddeus of Warsaw.—*Poynter*, Among the hills; My little lady.—*Randall*, Cousin Clara.—*Robinson*, The woman who saved him.—*S. E. B.*, Once a year.—*Spielhagen*, The skeleton in the house.—*Sutro-Schücking*, In beiden Hemphären.—*Trollope*, Ayala's angel.—*Verne*, The Jangda.—*Wachenhusen*, Gelebt und Gelitten.—*West*, The grass widow.—*Wood*, A tale of sin.—*Wright*, Surf.

**Fine Arts; Works on Music and the Theatre.** (See also *BIOGRAPHY*; *LITERARY*).—*Abbott*, Primitive industry.—*Goodrich*, Music.—*Hamerton*, Etcher's hand-book.—*Rich*, Roman and Greek antiquities.—*Scott*, Eng. church architecture.—*Vaux*, Lawn-planting.

**History.** (See also *BIOGRAPHY*; *LITERARY*; *THEOLOGY*).—*Bonwick*, Our nationalities.—*Goldsmith*, Hist. of England.—*Lord*, Points of history.—*Macaulay*, Hist. of England.—*M. ass.*, Peninsular campaign of Gen. McClellan, 1862.—*Ward*, Gen. La Fayette's visit to Va.

**Humor and Satire.**—*Augusta*, Rugg documents.—*Barkham*, Ingoldsby legends.—*Puck* on wheels.—*Shaw*, Josh Billings' spice-box.—*Trumble*, Coney Island frolics.

**Juvenile Books.** (See also *EDUCATION*).—*Carey*, School-girls.—*Champlin*, Young folks' astronomy.—*Chellis*, Harold Dorsey's fortune.—*Rand*, The tent in the notch.—*Spottswood*, Harilah.—*Sunday*, 1881.

**Law and Government.** (See also *POLITICAL*).—*Bates*, Pleadings, etc., under code, Ohio.—*Binmore*, Mich. reports.—*Dillon*, Municipal corporations.—*Martin*, Va. reports, index.—*Underhill*, Law of torts.

**Literary History and Miscellany.** (See also *BIOGRAPHY*).—*Cooke*, Scientific culture.—*Dyer*, Domestic folk-lore.—*H. E. M.*, Daily bread.—*Knight*, Half hours with best authors.—*Ogilvie*, Ninety-nine choice readings.—*Schopenhauer*, Essays.—*Steele*, Dialogues, etc.—*Watson*, Kant and his Eng. critics.

**Medical Science** (incl. of *HYGIENE* and *POPULAR MEDICINE*).—*Benedikt*, Brains of Criminals.—*Byford*, Diseases, etc. of women.—*Carpenter*, Microscope.—*C. les*, Deformities of the mouth.—*Davis*, Alcoholic liquors in medicine.—*Gill*, Indigestion.—*Henry*, Varicocoele.—*Holmes*, Laryngoscope.—*Keating*, Mother's guide.—*Lucas-Championnière*, Antiseptic surgery.—*Macnamara*, Bones and joints.—*Purcell*, Cancer.—*Schüssler*, Diphtheria.—*Stirling*, Histology.—*Wight*, Myodynamics.

**Mental and Moral Philosophy.**—*Sully*, Illusions.—*Watson*, Kant and his Eng. critics.

**Physical and Mathematical Sciences.**—*Bailey*, Botanical collector's hand-book.—*Champlin*, Astronomy.—*Halsted*, Metrical geometry.—*Haray*, Quaternions.—*Henshall*, Black bass.—*Hunt*, Coal and iron in Ohio.—*Improved ready reckoner*, etc.—*Orton*, Minerals in U. S.—*Stearns*, New England bird-life.

**Poetry and the Drama.** (See also *FINE ARTS*).—*Craig*, Guests of the heart.—*Eckerson*, When my ship comes in.—*Shakespeare*, Works; Comedy of errors; Cymbeline.—*Steele*, Dialogues, plays, etc.—*Villon*, Poems.—*Wickersham*, Aliso and Acne.

**Political and Social Science.**—*Blanchard*, Odd Fellowship illustrated.—*Hibshman*, Abolish license.—*Houghton*, Political parties and the federal government.—*Phillips*, The scholar in a republic.—*Ploughed under*.—*Subjects*, etc. pertaining to political economy, etc.

**Reference Works.**—*Encyclopædia Britannica*.—*Improved ready reckoner*, etc.

**Theology and Religion.**—*Bruce*, Chief end of revelation.—*Chatard*, Christian truths.—*Crafts*, Blackboard.—*Dewey*, Helps to devout living.—*Farrar*, Mercy and judgment; Words of truth and wisdom.—*Methodist Episcopal Church Conference*.—*Odenheimer*, Sermons.—*Pettingell*, Bible terminology rel. to future life; Platonism vs. Christianity.—*Pond*, Conversations on the Bible.

**Useful Arts; Commerce.** (See also *DOMESTIC*).—*Fuller*, Small fruit culturist.—*Lyle*, Book-keeper's companion, diagram.—*Orton*, Minerals.—*Smithmeyer*, Queen Anne style of architecture.—*Spituli*, Weavers, etc. of textile fabrics.—*Thurber*, Silos and ensilage.—*Wilhelm*, Military dictionary, etc.

The figures in ( ) refer to the (whole) number of the "PUBLISHERS' WEEKLY" in which the full title has been recorded under the name or words preceding the figure. The more prominent works appear in this list, both under author and title or subject, with reference from the latter to the former.

**Abbott**, Chas. C. (501), Primitive industry; or, illustrations of the handiwork in stone, bone and clay, of the native races of the northern Atlantic sea-board of America, il. 8°, \$3. .... *Salem, Mass., Geo. A. Bates*.

**Abbott**, John (501), Treatise on Jack pot poker, by Uncle Jack Abbott; with the game of Sancho Pedro when played for stakes, 24°, 50 c. .... *New Orleans, J. C. Eyrich*.

**Abolish license**, see *Hibshman*, H. H. W.

**Alcoholic liquors in medicine**, see *Davis*, W. S.

**Algebra**, Elements of, see *Wentworth*, G. A.

**Aliso and Acne**, see *Wickersham*, J. A.

**Amenities** (500) of home, 12° (Appleton's home books), 60 c. .... *N. Y., Appleton*.

**America**, Primitive industry, see *Abbott*, C. C.

**American scenery**, A gallop among, see *Silliman*, A. E.]

**Americans**, Among, see *Holyoake*, G. J.]

**Among the Americans**, etc., see *Holyoake*, G. J.

—the hills, see *Poynter*, E. F.

**Antiquities**, Roman and Greek, see *Rich*, A.

**Antiseptic surgery**, see *Lucas-Championnière*, J.

**Appletons' home books**, see *Amenities*.

**Architecture**, English church, see *Scott*, G. G.

—Queen Anne style of, see *Smithmeyer*, J. L.

**Art of speech**, see *Townsend*, L. T.

**Astronomy**, Young folks', see *Champlin*, J. D.

**Augusta**, Clara (500), The Rugg documents, 1st ser., 4° (People's lib., no. 50), pap., 10 c. .... *N. Y., Ogilvie*.

**Austen**, Jane (501), [Northanger Abbey: [a novel], 4° (Seaside lib., no. 1050), pap., 10 c. .... *N. Y., Munro: N. Y. News Co.*

**Authors**, (best), Half hours with, see *Knight*, C.

**Ayala's angel**, see *Trollope*, A.



- Baby, The first, *see* Walker, J.
- Bailey, W. Whitman (499), The botanical collector's handbook, il. 12° (Naturalist's handy ser., no. 3), \$1.50. *Salem, Mass., Geo. A. Bates.*
- Barham, Rich'd Harris ["Thomas Ingoldsby"] (501), The Ingoldsby legends; or, mirth and marvels, *new* il. ed., 12°, \$1.50. *Phil., Porter & Coates.*
- Bass, Black, *see* Henshall, J. A.
- Bates, Clement (499), Pleadings, parties and forms under the code; adapted to the statutes of Ohio in force July, 1881, with full authorities from all states using a code, and decisions from the common law practice, v. 1, 8°, shp., net, \$6. *Cin., R. Clarke & Co.*
- Bates, Miss Fanny D. ["Beulah"] (500), My sister Kitty: a story of election day [anon.], sq. 24°, pap., 50 c. *Bost., Lee & Shepard.*
- Beautiful, but poor, *see* Edwards, J.
- Belot, Adolphe (502), The king of the gamblers; from the French, 4° (Seaside lib., no. 1057), pap., 20 c. *N. Y., Munro; N. Y. News Co.*
- Benedikt, Moriz (502), Anatomical studies upon the brains of criminals, from the German, 8°, \$1.50. *N. Y., Wm. Wood & Co.*
- Berkeley, George, *see* Fraser, A. C.
- Beulah, *see* Bates, Miss F. D.
- Bible, Conversations on, *see* Pond, E.
- terminology relating to future life, *see* Pettingell, J. H.
- Billings, Josh., *see* Shaw, H. W.
- Binmore, Henry (499), Index-digest of the Michigan reports, contained in Harrington's Chancery, Walker's Chancery, Douglas' Reports, 2 v., and Mich. Reports, v. 1 to 42, inclusive of the series, 16°, shp., \$10. *Chic., E. B. Myers & Co.*
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- Birthday text book, *see* H., E. M.
- Black bass, *see* Henshall, J. A.
- Blackboard, Plain uses of, *see* Crafts, W. F.
- Blanchard, J. (502), Revised Odd Fellowship illustrated, il. 12°, \$1; pap., 50 c. *Chic., Ezra A. Cook.*
- Bones and joints, *see* Macnamara, C.
- Bonwick, Jas. (499), Our nationalities; or, who are the Irish, Scotch, Welsh, and English? 12°, \$2. *N. Y., Scribner & Welford.*
- Book (A) of love stories, *see* Perry, N.
- Book-keeper's companion, *see* Lyle, T. A.
- Botanical collector's hand-book, *see* Bailey, W. W.
- Braddon, Miss M. E. [Mrs. John Maxwell] (501), The octroon; [a novel], 4° (People's lib., no. 52), pap., 10 c. *N. Y., Ogilvie.*
- Brains of criminals, *see* Benedikt, M.
- Britannica, *see* Encyclopædia.
- Bruce, Alex. Balmain (499), The chief end of revelation, 12°, \$1. *N. Y., Randolph.*
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- Carpenter, Wm. D. (501), The microscope and its revelations, 6th ed., il., \$5.50. *Phil., Blakiston.*
- Cassell's popular library, *see* Dyer, T. F. T.
- Cast upon the world, *see* Perine, C. E.
- Cedar Mountain, Battle of, *see* Rhode Island.
- Certain men of mark, *see* Towle, G. M.
- Champlin, John D., Jr. (499), Young folks' astronomy, il. 16°, 60 c. *N. Y., Holt.*
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- Chief end of revelation, *see* Bruce, A. B.
- China, The foreigner in, *see* Wheeler, L. N.
- Christian truths, *see* Chatard, F. S.
- Christianity, Platonism vs., *see* Pettingell, J. H.
- Church, Mrs. Ross [formerly Florence Marryat] (499), With Cupid's eyes: a novel, 4° (Seaside lib., no. 1038), pap., 20 c. *N. Y., Munro; N. Y. News Co.*
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- Coles, Oakley (501), Deformities of the mouth, *new* ed., ent., 8°, \$4.50. *Phil., Blakiston.*
- Collins, W. Lucas (499), [Joseph] Butler, por., 16° (Philosophical classics for English readers, ed. by Wm. Knight, no. 2), \$1.25. *Phil., Lippincott.*
- Colvin, Sidney (499), [Walter Savage] Landor, 12° (English men of letters, ed. by John Morley), 75 c. *N. Y., Harper.*
- Comedy of errors, *see* Shakespeare, W.
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- Constitutional law, *see* Subjects.
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- Drew, Catherine (499), The lutaniste of St. Jacobi's: a tale, 16° (Leisure hour ser., no. 128), \$1. *N. Y., Holt.*
- Droz, Gustave (501), Monsieur, Madame and the baby: a series of confessions; from the French, sq. 16°, \$1; pap., 75 c. *Phil., Peterson.*
- Dyer, T. F. Thiselton (501), Domestic folk-lore, 16° (Cassell's popular lib.), 50 c.; pap., 25 c. *N. Y., Cassell.*
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- E. M. H., *see* H., E. M.
- Ebers, Geo. (499), Eine Frage: Idyll zu einem Gemälde seines Freundes Alma Tadema, 4° (Deutsche Library, 17), pap., 10 c. *N. Y., Munro; N. Y. News Co.*
- Eckerson, Theo. J. (502), When my ship comes in, and other rhymes of camp and hearth, 24°, \$1.50. *Cambridge, Riverside Press [R. F. Eckerson, 159 High st., Bost.].*
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- Education, etc., Dictionary of, *see* Kiddle, H.
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- Encyclopædia (501), Britannica: dictionary of arts, sciences, and general literature, 9th ed., *Am. reprint*, v. 12, Hir-Ind., with maps and il., 4°, \$5; leath., \$6; hf. mor., \$7; hf. cf., \$8; mor., \$10. *Phil., J. M. Stoddart & Co.*

- England**, Hist. of, *see* Goldsmith, O.; Macaulay, T. B.
- English church architecture**, *see* Scott, G. G.
- men of letters, *see* Colvin, S.
- Ensilage**, Silos and, *see* Thurber, G.
- Etcher's hand-book**, *see* Hamerton, P. G.
- Etiquette of New York**, *see* Social.
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- (499), Words of truth and wisdom, 12°, \$2. *N. Y., Scribner & Welford.*
- Fated to marry**, *see* Fleming, Mrs. M. A.
- Federal government**, Polit. parties and, *see* Houghton, W.
- Fight (A) for him**, *see* West, F. E.
- First baby**, The, *see* Walker, J.
- Fleming**, Mrs. May Agnes (501), Fated to marry; [also] A night of terror; [also], Kathleen, 4° (People's lib. no. 55), pap., 10 c. *N. Y., Ogilvie.*
- Folk-lore**, Domestic, *see* Dyer, T. F. T.
- Foreign classics for English readers**, *see* Thackeray, Miss A. I.
- Foreigner in China**, *see* Wheeler, L. N.
- Forms**, etc., under the code, *see* Bates, C.
- Fothergill**, Jessie (502), One of three; [also] Made or marred, 16° (Leisure hour ser., no. 129), \$1. *N. Y., Holt.*
- Frage**, Eine, *see* Ebers, G.
- Franklin square library**, *see* Craik, G. M.; Johnson, V. W.; Remusat, Mme. de.
- Fraser**, A. Campbell (499) [George] Berkeley, por. 16° (Philosophical classics for English readers, ed. by Wm. Knight, no. 3), \$1.25. *Phil., Lippincott.*
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- Fruit (Small) culturist**, *see* Fuller, A. S.
- Fuller**, Andrew S. (502), The small fruit culturist, new, rewritten, and enl. ed., il., 12°, \$1.50. *N. Y., Orange Judd Co.*
- Future life**, Bible terminology rel. to, *see* Pettingell, J. H.
- Gallop (A) among American scenery**, *see* Silliman, A. E.
- Gegenwart und Zukunft der grossen Kultursprachen**, *see* Schem, A. J.
- Gelebt und gelitten**, *see* Wachenhusen, H.
- Geometry**, Metrical, *see* Halsted, G. B.
- German**, Elementary, *see* Otis, C. P.
- Gerrish**, F. H., *see* Lucas-Championnière, J.
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- Grass widow**, The, *see* West, F. E.
- Greek**, First lessons, *see* Scarborough, W. S.
- Greek antiquities**, *see* Rich, A.
- Guests of the heart**, *see* Craig, A.
- H., E. M. [comp.]** (499), Daily bread: a birthday text-book, with diary for memoranda, 32°, 50 c. *N. Y., Randolph.*
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- Halsted**, Geo. Bruce (501), Metrical geometry: a treatise on mensuration, 12°, \$1.15. *Bost., Ginn, Heath & Co.*
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- Hand-books for students and general readers**, *see* Otis, C. P.
- Hardy**, A. S. (502), Elements of quaternions, 8°, \$2.30. *Bost., Ginn, Heath & Co.*
- Harilah**, *see* Spottswood, Mrs. L. A.
- Harold Dorsey's fortune**, *see* Chellis, M. D.
- Hay**, Mary Cecil (502), A dark inheritance [and other stories], 4° (People's lib. no. 57), pap., 10 c. *N. Y., Ogilvie.*
- Helps to devout living**, *see* Dewey, Miss J.
- Henry**, M. H. (502), Treatment of varicocele by incision of redundant scrotum; il. by new instruments, and an account of fifteen successful cases, 12°, 50 c. *N. Y., J. H. Vail & Co.*
- Henshall**, Jas. A. (499), Book of the black bass: its complete scientific and life history; with practical treatise on angling and fly-fishing, and a full description of tools, tackle and implements, il. 12°, \$3. *Cin., R. Clarke & Co.*
- Heyse**, Paul (499), Im Paradiese: Roman in 7 Büchern, 4° (Deutsche Library, 18), pap., 20 c. *N. Y., Munro; N. Y. News Co.*
- Hibshman**, H. H. W. (499), Abolish license: temperance address, 12°, pap., 5 c. *N. Y., Nat. Temp. Soc.*
- Histology**, Practical, *see* Stirling, W.
- History**, Points of, *see* Lord, J.
- Hocking Valley**, Mineral resources of, *see* Hunt, T. S.
- Holmes**, Gordon (501), The laryngoscope: a guide to its use in general practice, \$1. *Phil., Blakiston.*
- Holyoake**, Geo. Jacob (502), Among the Americans, and a stranger in America, 12°. *Chic., Belford, Clarke & Co.*
- Home**, Amenities of, *see* Amenities.
- Houdin**, Robt. (501), Life of Robert Houdin; ambassador, author and conjurer, written by himself; ed. by R. Shelton Mackenzie [new issue], 12°, \$1.25. *Phil., Porter & Coates.*
- Houghton**, Walter (501), Conspectus of the history of political parties and the federal government, 4°, \$5; chart form, mounted on rollers, \$3. *N. Y., Granger, Davis & Wiltzie.*
- Hudson**, Henry N., *see* Shakespeare, W.
- Hughes**, Thos. (501), Tom Brown's school-days at Rugby, new il. ed., 12°, \$1.25. *Phil., Porter & Coates.*
- Hunt**, T. Sterry (501), Coal and iron in southern Ohio: the mineral resources of the Hocking valley; being an account of its coals, iron-ores, blast-furnaces and railroads, with map, 8°, pap., 75 c. *Bost., S. E. Cassino.*
- Illusions**, *see* Sully, J.
- Illustrative teaching in primary, etc., schools**, *see* Crafts, W. F.
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 Baddeley, W. St. Clair. Legend of the death of Antares: an eastern romance; also poems, songs, and sonnets. Cr. 8°. 5s. .... *Bogue.*  
 Bell, D. Among the rocks round Glasgow: a series of excursion sketches, and other papers. Post 8°. (Glasgow, Maclehose), 6s. .... *Macmillan.*  
 Blackburn, T. Visions of the King, and other sermons. Post 8°. 3s. 6d. .... *Skeffington.*  
 Braye, Lord A. Poems. Edited with a preface by F. A. Paley. 12°. 5s. .... *Bell & S.*  
 Brookfield, C. K. E. The illustrated sporting glossary. Sq. 16°. bds., 2s. .... *Bogue.*  
 Carlyle Redivivus. Being an occasional discourse on Sauerteig, by Smellfungus. Edited by Patrick Proctor Alexander. 12°. (Glasgow, Maclehose), 44 p., sewed, 1s. .... *Macmillan.*  
 An extravaganza, complimentary to Carlyle, first published on his commencing the Life of Frederick the Great.  
 Cripps, W. J. College and corporation plate: a hand-book to the reproductions of silver plate in the South Kensington Museum from celebrated English collections. Post 8°. 168 p., 2s. 6d. (South Kensington Museum hand-book). .... *Chapman.*  
 Cumming, G. F. G. At home in Fiji. 2d ed. 2 v., 8°. 25s. .... *Blackwoods.*  
 Dicey, E. England and Egypt. Cr. 8°. 6s. .... *Chapman.*  
 Dun, F. American farming and food. Post 8°. 482 p., 10s. 6d. .... *Longmans.*  
 Early Ideas; a group of Hindoo stories. Collected and collated by Anaryau. 8°. 5s. .... *W. H. Allen.*  
 Edmonds, E. M. Fair Athens. Cr. 8°. 320 p., 10s. 6d. .... *Remington.*  
 Farren, R. Cambridge and its neighborhood. Drawn and etched by R. Farren. Folio, 38s. .... *Macmillan.*  
 Flower, W. H. Fashion in deformity, as illustrated in the customs of barbarous and civilized races. Illus. Cr. 8°. 2s. 6d. .... *Macmillan.*  
 Gilbert, W. S. Original plays. 2d series. Post 8°. 2s. 6d. .... *Chatto.*  
 Giles, J. Poems, domestic and miscellaneous. Post 8°. 5s. .... *Whittingham.*  
 Heath, F. G. My garden wild, and what I grew there. Cr. 8°. 5s. .... *Chatto.*  
 Heath, F. G. Peasant life in the West of England. 4th ed., with fac-simile of an autograph letter to the author by the late Earl of Beaconsfield. Post 8°. 10s. 6d. .... *Low.*  
 Herbert, Lord. Poems ed. Edited with an introd. by John C. Collins. Post 8°. parch., 8s.; large paper, 15s. .... *Chatto.*  
 Home gymnastics. Translated from the Swedish by C. Lovfing. With woodcuts. Cr. 8°. 1s. .... *Isbister.*  
 Jones, Major. Four years in the Army of the Potomac: a soldier's recollections. 8°. 5s. .... *Tyne Pub. Co.*  
 Kinetic Jottings: miscellaneous extracts from medical literature illustrating the effects of mechanical agencies in the treatment of disease. With remarks by Prof. A. Georgii. 8°. 12s. 6d. .... *Kenshaw.*  
 Lermontoff, M. The demon: a poem. Translated by Alex. C. Stephen. 8°. 2s. 6d. .... *Trübner.*  
 Links and Clues. By Vita. Post 8°. 424 p., 6s. .... *Macmillan.*  
 Original religious meditations and discourses.  
 M'Lean, W. Under the shadow, and other sermons and lectures. Ed. by Alex. M'Laren. Post 8°. 394 p., 7s. 6d. .... *Blackwoods.*  
 Moncrieff, W. D. S. The abdication; or, time tries all: a play in three acts. With etchings by John Pettie. Folio, 21s. .... *Chatto.*  
 Nicholson, E. B. A new commentary on the gospel according to Matthew. 8°. 12s. .... *Paul.*  
 Plumtre, E. H. Ecclesiastes, or the preacher. With Notes and introduction. 12°. 260 p., 5s. (Cambridge Bible for Schools). .... *Cambridge Warehouse.*  
 Poetic Treasures; or, passages from the poets chronologically arranged by the Rev. Dr. Giles. Post 8°. 3s. 6d. (Moxon's Popular Poets). .... *Ward & L.*  
 Pushkin, A. Eugene Onéguine: a romance of Russian life, in verse. Transl. from the Russian by Lieut.-Col. Spalding. Post 8°. 284 p., 6s. .... *Macmillan.*  
 Robertson, J. L. Orellana, and other poems. 12°. 6s. .... *Blackwoods.*  
 Rossetti, Christina G. A pageant, and other poems. Post 8°. 190 p., 6s. .... *Macmillan.*  
 Rushbrook, W. G. Synopticon, appendices to. 4°. sewed, 10s. 6d. .... *Macmillan.*  
 Savage, W. R. The souls of the righteous, their place and state between death and the general resurrection. Post 8°. 262 p., 6s. .... *Chapman.*  
 Sketches in water-colors. By T. M. Richardson, R. P. Leitch, E. Duncan, and others. With full instructions for copying. 3 parts, 1s. 6d. each. .... *Blackie.*  
 Smith, G. B. Sir Robert Peel. Cr. 8°. 2s. 6d. (English Political Leaders). .... *Isbister.*  
 Stronbuy; or, hanks of Highland yarn. By the author of "Tobersnorey." Post 8°. (Edinburgh, Macniven & W.), 322 p., 6s. .... *Simpkin.*  
 Thomson, D. Handy-book of fruit culture under glass. 2d ed., enlarged. Post 8°. 320 p., 7s. 6d. .... *Blackwood & S.*  
 Vaughan, C. J. Temple sermons. Post 8°. 530 p., 10s. 6d. .... *Macmillan.*  
 Webster, A. A book of rhymes. Post 8°. 3s. 6d. .... *Macmillan.*  
 Zoölogical Record for 1879. 16th vol. of the record of zoölogical literature. 8°. 30s. .... *Van Voorst.*

## The Publishers' Weekly.

SEPTEMBER 3, 1881.

PUBLISHERS are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

The trade are invited to send "Communications" to the editor on any topic of interest to the trade, and as to which an interchange of opinion is desirable. Also, matter for "Notes and Queries." Notes from librarians will also be gratefully received.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

*"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto."*—LORD BACON.

## THE PARIS BOOK-TRADE CLUB.

A FRATERNAL spirit, the truly republican spirit of organization, has built, in Paris, a magnificent book-trade club-house, and, in Leipzig, an admirably organized Booksellers' Exchange. The publishers and booksellers of London, or New York, or Boston have not a room of their own where they can shake hands in assembly. In this country, indeed, publishers and booksellers only meet, fraternally, to face the dead, to give a passing thought to one who is gone; in France and Germany they meet, fraternally, to face each other, their thoughts bent on live questions and live interests. We refrain from drawing inferences, simply pointing to the lesson which those "who run may read."

Last year the Publishers' Club (*Cercle de la Librairie*) of Paris, held an exhibition of books, which was a history of book-making from the earliest times told by the books themselves, and, at the same time, an exhibit of the present state of the art shown by the best publications given the world by the French publishers in 1878-'79-'80. This year the Publishers' Club has given an exhibition of the graphic arts, on the same plan as last year's, namely the history of the art told by its own productions. If it be asked, why publishers exhibit so prominently engravers' work, the answer is, that there is no publisher to-day who is not interested in the art of illustration; moreover, that the "*Cercle*" is a guild which unites for one common interest, the publishers and booksellers, with the printers, engravers, papermakers, stationers and others. The example set is so noteworthy that we make

room for the excellent account of the origin of the Club and of its second exhibition as given by the *London Bookseller* in its last issue. The programme of the German exhibition of graphic arts, referred to in our last issue, will be given in another number.

The Paris publishers have given their second exhibition right royally. They introduced it by an "Historical Notice" of their Club, a royal octavo of 93 pages, with wide margins, beautifully printed by Quantin, who has greatly added even to the reputation which Claye gave the printing office in Rue St. Benoit. It is adorned by a view of the club-house, by a plan of its ground, and by a plan of its first floor, which, in the costlier edition, are line engravings, in the other woodcuts. A few days after the publication of this "Historical Notice" the Paris publishers issued a catalogue of their second exhibition. Two editions of this work also have been issued; one for nabobs, the second for people less familiar with guineas. The former, of which only 100 copies have been issued at £4 each, is full of pictures made by the several modern processes, from line engravings to chromo-photograving. The latter, likewise a royal 4to of 200 pages, price 10s., contains everything to be found in the former, save the more valuable engravings, whose owners were loth to put them into market at prices far below those at which they were published. Both editions contain a rapid sketch of the history of engraving, and a catalogue of the engravings exhibited, by M. G. Duplessis, keeper of the prints in the Bibliothèque Nationale, a summary of the processes of chemical engraving, by M. Davanne, and many pages of advertisements, illuminated with all the beauties of the processes which the different advertisers employ.

The Paris Cercle, like everything French, is of modern origin. The Revolution swept away the trade's old organization, as it did everything else, and no successful attempt was made to bring together the fraternal trades until January, 1847, when Hébrard invited seventeen brethren to meet at his house to consider the union of their interests. Their conference led to the issue of a circular letter of invitation to the trade to meet at Hébrard's lodgings to consult on the subject. This letter was signed by J. B. Bailliére, Debure, and Hingray. The 29th March, 1847, the second meeting was held; nineteen booksellers were present. It was agreed to establish a club, and J. B. Bailliére, Jules Delalain, Hingray, Mathias, and Pagnerre were appointed a committee to frame its rules and regulations. The third meeting was held on 1st April, in the Mayor's office of the Eleventh Ward; seventy-one members of the trade were present. J. B. Bailliére was elected president, Jules Delalain and Pagnerre vice-presidents. It was agreed to organize the club, with a capital of £600, as soon as fifty promoters' shares of £8 each were taken and 100 members enlisted. Forthwith, nineteen booksellers, three printers, seven typefounders, and one book-stitcher, took each a promoter's share; thirty-eight booksellers, six printers, one copper-plate printer, seven typefounders, six paper dealers, one book-stitcher, and one advertising agent subscribed as members, and undertook to pay the annual subscription, £4. An active canvass to procure new members at once began, and in



twenty-two days the list of members contained sixty-eight booksellers, eighteen printers, one lithographic printer, three copper-plate printers, fourteen paper-makers, eight typesetters, one ink-maker, one book-stitcher, five advertising agents; fifty of these 116 members bought promoters' shares. On the 5th May the club was definitively organized by the election of Ambroise Firmin-Didot as president, of J. B. Baillière and Hingray as vice-presidents, and of Pagnerre as secretary. Quarters to serve as a club-house were taken at 5 Rue des Petits Augustins, and an inauguration festival, at which 150 persons were present, was given on the 6th August, 1847. Lectures were delivered, the formation of a library begun. To resist the tempest of February, a bank, Comptoir National d'Escompte, was established, which recalled to Paris the timid fugitive, Credit. A branch office of this was at once opened in the club-house, and helped all sections of the trade to weather those stormy days.

When Louis Hachette rose to be an influential member of the club, new life was given it. He insisted that charity and retiring-pension funds should be established by each of the trades—booksellers (under which general title those wholesale booksellers and bookmakers, publishers, are included), printers, lithographic printers, copper-plate printers, paper-makers, stationers, music publishers and music-sellers, and print-sellers—which form parts of the club: that the Association for the Defence of Literary and Artistic Property should be merged in the club. He zealously fostered the club's library, and urged that a club-house should be built, where not only the meetings of the club, but meetings of the officers of printers', typographical printers', copper-plate printers', of Roman Catholic publishers', of bookbinders', of proof readers' associations, might be held; where book auctions, exhibitions, meetings of learned and scientific societies might take place, literary and scientific lectures be given, an evening school opened for persons employed in the trades. Louis Hachette's sudden and premature death interrupted his execution of these and other schemes. His partner and son-in-law, M. Bréton (now head of the firm Hachette et Cie.), was elected president in his stead, and, with filial piety, strove to carry to a successful termination these generous designs.

Long before Louis Hachette's death (1864) it had become necessary to (1855) reorganize the club on a broader basis. One hundred and twenty-five persons willing to become members were found. The annual subscription was raised to £6. "La Bibliographie de la France," which had belonged to the Pillet family (they still print it) from its establishment (1811), was bought (1856). "L'Annuaire de la Librairie" was founded (1858); strenuous and unremitting efforts were made to check piracy by pressing the French Government to negotiate copyright conventions with foreign powers; a Christmas number of "La Bibliographie," to be followed by periodical successors, was for the first time published (1858); advertising pages, lists of books wanted and on sale, the systematic table of contents (which had long been discontinued), were (1865) added to "La Bibliographie;" provincial booksellers were (1866) admitted as corresponding members of the club; a brilliant part has been taken in the Universal Exhibitions held, and publishers' right to figure in

these great fairs upon the same footing as printers was, after a hard fight, won (till 1867 it had been denied that publishers were producers!); a club-house was (1879) built at a cost of £22,000 (M. Georges Hachette had the satisfaction of being president of the club when this, his father's scheme, was carried out); £14,000 of other property have been amassed by the club, and its roll of members has increased to twenty-one honorary member (all of whom, save three, are members of the London trade); 317 members and 145 corresponding members.

In 1880 the Paris trade held in their club-house an exhibition of books designed to give a history of books and a display of contemporary skill in bookmaking. An interesting collection of books (most of them singularly rare works), printed in France before 1800, told the story; the best editions published since January 1, 1878, by members of the club, exhibited present skill.

This year (as we have above said) the club have given their second annual exhibition. It is devoted to some of the arts which copy form.

We are now daily more exacting in our demands for accurate information. We see this even in portraits. Compare ordinary contemporary portraits with those which our fathers have left us. The former are as faithful as photographs; the latter are vague and conventional. It is this craving for accuracy which leads to the profuse illustration of books. Picture tells what letterpress left untold. Picture shows Westminster Abbey. Letterpress reveals only the thoughts which filled Addison's mind as he paced those cloisters. Letterpress can convey only thought, except perhaps to the blind, who probably, by an odd jumble of ideas, caused by their genesis, have no conception of thought, except as form. The song, "Tell me the form of the soft summer's air," and Locke's example of the painted sphere, which conveyed no idea to the blind man, who had recovered sight, are familiar to us all. Form is beyond letterpress's reach. Now there are many subjects which are absolutely unintelligible without illustrations. Imagine even an Euclid without figures.

The Paris trade has done good service by letting the public see the resources offered the intellectual world by these—not handmaids—sisters of typography. The public are introduced to most instructive and most beautiful works, which can rarely become popular, which librarians guard with too jealous care. They are also taught where to look for information which supplements letterpress, and are made acquainted with the wonderful progress in all branches of the graphic arts, and the still more wonderful discoveries in chemistry, by which sun, acids, electricity, bitumen, and gelatine discard adroit fingers, and execute in minutes work man took years to do. Readers may remember the bird's-eye views of great capitals, woodcuts which illustrated newspapers gave their patrons. They now seem fitter for street placards than for aught else. In the Paris Exhibition there is a portrait on wood of Mlle. Sarah Bernhardt which almost rivals steel engraving. The progress of lithography also may be traced with wondering eyes on the walls of the Exhibition. There are lithographs of 1830 and thereabouts, which are almost ludicrous by their wretched drawing, rude touch, and un-

skilful printing, while lithographs of yesterday (for instance, the portrait of Eugène Delacroix) are scarcely inferior to line work. Attention was given with painful interest to the work executed by Mouilleron on the eve of his death; France has produced no more skilful lithographer. Henriquel Dupont sustains his great reputation as a line engraver by a copy of Correggio's "Mystical Marriage of St. Catherine," and there are other copper-plate engravings near it which show how mistaken were they who predicted this would soon be numbered among the lost arts. This oak is still green.

A revolution seems to be near at hand which is going to give lithography greater popularity than it has ever commanded. Stone is to be discarded and zinc substituted in its place—a change which is going to make lithography, under its new alias, zincography, one of the cheapest methods of multiplying copies of pictures. It takes a warehouse to store even a fair stock of stones; a few shelves in a closet's corner would hold a hundred thousand zinc plates. A stone costs £8, a zinc plate may be had for 18s.

An Englishman may view with pardonable pride the chemical processes of copying pictures, for Fox Talbot and Woodbury may be called the creators of this art, which has already won great favor. Goupil is said to sell annually 600,000 pictures made by Woodbury's process, and to have given £4000 for the monopoly of an improvement on this process by which his wonderful chromo-photogravings are obtained.

The show of chromo-lithographs made by various processes is one of the most interesting parts of the exhibition. Hachette & Co.'s contribution is rich, as might be expected from publishers whose transactions are said to be between £700,000 and £800,000 annually. Firmin-Didot's is not unworthy of that time-honored name; while Ducher, with the work dedicated to Charles Garnier's grand opera, and Morel & Co., with "Les Arts Industriels au Moyen Age," and other beautiful publications, make wonderful shows. We were gratified to see that the show of Th. Dupuy & Son was in no way inferior to the most brilliant exhibition in the club-house. By the side of these latest triumphs of line and color are a series of engravings and etchings from the earliest times; among them are six by Albrecht Durer, fifteen by Raimondi, thirteen by Rembrandt (among them the portrait of Burgomaster Six, bought at Ambroise Firmin-Didot's sale, where it fetched £680, and the proof of the piece, for which £1200 was given; both are from Baron Edmond de Rothschild's portfolios). The charms of the majority of these curious objects seem to be their high prices (they are the scalps which wealth brings home from the battles of the auction mart) and their ingenuousness—art's first lisps, which are as attractive as childhood's prattling.

#### BUSINESS NOTES.

CINCINNATI, O.—Alfred Warren has just completed on Sixth Street, two doors from Central Avenue, a three story brick building in the rear of his old quarters, 219 Central Avenue; the two stores have been thrown into one, giving three entrances to the establishment, one on Central Avenue and two on Sixth Street.

#### LONDON CORRESPONDENCE.

LONDON, August 16, 1881.

A WORK on the Afghan war of 1879-80, from the capture of Cabul to the arrangement with Abdur-Rahman Khan, by Mr. Howard Hensman, who has for some time been specially connected with the London press, is about to be published by W. H. Allen & Co.

Blackie & Son will publish immediately "A History of the British Empire," by the Rev. Edgar Sanderson. The book will be fully illustrated and will have Genealogical Tables, Maps, Plans, etc.

The *Highlander* states that Prof. J. S. Blackie, author of "Self Culture," translator of "Faust," etc., is preparing for the press a book in which the Highlands of Scotland will be described in their physical, antiquarian, social and domestic aspects.

A new "Life of John Wesley," by the Rev. R. Green, will be published this month by Cassell, Petter, Galpin & Co., and will form the seventh volume in their *Popular Shilling Library*. The volumes forming the *Familiar Quotations* series are to be augmented by "The Story of the New Testament." In this the author, the Rev. Andrew Carter, gives an account of its early history, the different translations to the present time, with explanations regarding the several codices on which it is founded, and a comparison of the chief doctrinal points in the Authorized Version and the New Revision.

Under the title of *East and West*, the first number of a new quarterly magazine makes its appearance this month. There are some thirty distinct contributions included in the present number, which forms a handy volume of light reading and thoughtful comment on topics of the day. The portion devoted to reviews is well managed, and contains some telling criticisms on books of the day. If the conductors can only continue to get it sufficiently well known I have little doubt that the new-comer will soon attain a firmly established position by virtue of its merits.

A new work will appear at an early date by Mr. D. H. Edwards, editor of the *Brechin Advertiser*, under the title of "Modern Scottish Poets."

Mr. Edward A. Freeman, the historian, who will shortly proceed to the United States on a lecturing tour, is engaged in passing through the press a companion volume to his "Historical and Architectural Sketches, chiefly Italian." This is the result of his recent visit to the head of the Adriatic, and will be entitled "Sketches from the Subject and Neighbor Lands of Venice." Mr. Freeman has also nearly ready his work upon the reign of William Rufus.

A new novel by Mr. John Mills, the author of "The Old English Gentleman," etc., entitled "Too Fast to Last," will shortly be published in three volumes by Hurst & Blackett.

A paper on Thomas Chatterton, the poet, written by Mr. John H. Ingram, author of "The Life and Letters of Edgar Allan Poe," will shortly appear in *Harper's Magazine*.

Mr. Francis T. Palgrave has in press a volume of lyrical poems founded on successive incidents in English history. It will be called "Visions of England," and the author's aim has been to unite historical with poetical truth. The metres are varied according to subject, and



notes are given where explanation seems necessary. Macmillan & Co. will be the publishers. Early in the autumn the same firm will publish Mr. Alfred Austin's tragedy of "Savonarola," which was projected many years ago, but has only recently been brought to completion. The action of the drama takes place entirely in Florence. The period traversed is, from April, 1492, to May, 1498, or from the death of Lorenzo the Magnificent to the execution of Savonarola. Prof. Stanley Jevons will contribute a work on "The State in Relation to Labor," and Mr. T. H. Farrer another on "The State in Relation to Trade," to a series of volumes on the rights and responsibilities of the English citizen about to be published by the same firm.

Sir Bartle Frere will shortly publish through Mr. Murray, a short collection of papers "On the Afghan and South African Questions."

The Christmas books at the conclusion of the present year will comprehend a contribution of no little interest from the house of Smith, Elder & Co., a birthday-book by her Royal Highness the Princess Beatrice. The book will consist of illustrations in water-colors, said to be very charmingly executed and designed to represent, by their appropriate flowers, the twelve months of the year. The volume, which will, it is said, be produced in a manner worthy of its parentage, is intended to be one of the most magnificent gift-books of the year.

Tinsley Brothers will promptly publish a new work on coaches and coaching, by Martin E. Haworth, author of "The Silver Greyhound," to be called "Road Scrapings." The same firm have nearly ready a novel in three volumes, by Mrs. Lodge, entitled "Lady Ottoline," also, "In Spite of Fate," a novel in three volumes by Katharine Clive.

Dean Vaughan has published through Macmillan & Co. the funeral sermon preached by him in Westminster Abbey on the 24th ulto. on the death of Dean Stanley.

The first volume of "Cameos from the Silver Land; or, The Experience of a Young Naturalist in the Argentine Republic," by Ernest W. White, F.Z.S., will be published this month by J. Van Voorst. The second volume is in press and may be expected early in the autumn.

S. W. Partridge & Co. have in press, for early publication, a new work by Elizabeth Wilson, entitled "Lights and Shadows of Ancient European Mythology, Language, and History."

In the course of the ensuing autumn Mr. Richard Herne Shepherd, the bibliographer, proposes to issue an edition, in two handsome volumes, of "The Dramatic and Poetical Writings of Charles Dickens" never before collected, prefaced by a monograph on Charles Dickens as a dramatist and as an actor.

Among the forthcoming works of special interest during the autumn will be the "Journals and Letters of the late Caroline Fox of Penjerrick," edited by Mr. Horace N. Pym, and published by Smith, Elder & Co. These volumes comprise opinions, conversations, and anecdotes of Prof. Owen, Frank Buckland, Carlyle, Dean Trench, John Stuart Mill, Coleridge, John Sterling, Bunsen, Wordsworth, Profs. Sedgwick and Whewell, and most of the distinguished men of letters and science of the time, who were nearly all personal friends of Caroline Fox.

C. W. T.

## JOURNALISTIC NOTES.

HARPER'S WEEKLY for October, will contain the first of a series of papers by Joseph Hatton, on "Journalistic London," illustrated by views and portraits.

THE article on "Madame de Staël, an admirable study of her life and times, in the July *Quarterly Review*," says the N. Y. *Times* "is evidently from the pen of Mr. Hayward, the savage critic of Carlyle in the April number."

THE August number of the *Monthly Record of Geography* contains Mr. E. Whymper's paper on his journey among the Great Andes of Ecuador, and some interesting notes by Mr. W. G. Lock on Iceland, chiefly in regard to Askja, the largest volcano in the island.

WARREN'S *Dollar Monthly Review* published by Alfred Warren, Cincinnati, takes the place of the monthly catalogue formerly issued by him. The *Review* is a neat octavo of 48 pages, of which about thirty pages are devoted to miscellaneous original and selected reading matter.

THE CENTURY CO., will soon issue a portrait of Dr. J. G. Holland, which is said to be a remarkably fine likeness; it is the photograph of a life-size crayon-drawing of the head and shoulders, recently made by Wyatt Eaton, and will be about the size of the original picture. It is to be offered in connection with subscriptions to *The Century Magazine*.

MISS MARY L. BOOTH, the editor of *Harper's Bazar*, has succeeded in making an arrangement with the authorities of the South Kensington Museum, whereby the designs from that art school are to be published in the *Bazar*, a privilege denied to any journal in England. In addition to this, designs are to be furnished for the *Bazar* by Mme. Emilie Bach, Directress of the Vienna School of Art Needlework; by Mme. Beeg, Directress of the Nuremberg School of Art Needlework, and by the New York Society of Decorative Art.

## LITERARY AND TRADE NOTES.

IT is stated that on July 1, 1881, the sale of the Moody and Sankey Gospel Hymns, including all editions of the three numbers, had reached but a few short of 9,337,000 copies.

DR. SCHLIEMANN'S new work, "Orchomenos," has just been issued by Messrs. Brockhaus, of Leipsic. In it he describes his last journey from Athens to Orchomenos, Orchomenos itself, and Copais.

AN Italian Congress on Copyright we bill held in Milan in September. It is the second Congress called for that purpose, and it is said that at the first one Italian authors accomplished much toward harmony of views and in organized effort to attain their aims.

THE GOVERNMENT PRINTING-OFFICE has issued for the Bureau of Education, circular of information No. 7 (series of 1880), on "The spelling reform," prepared by F. A. Murch, LL.D., and of the series of 1881, No. 1, "The construction of library buildings," by W. F. Poole, and No. 2, "The relation of education to industry and technical training in American schools," by E. E. White, LL.D.

W. S. FORTESCUE & Co., Philadelphia, have just issued Sadler's "Counting-House Arith-

matic," a new work on business calculations with reference tables, "designed for bankers, brokers, merchants, business men, accountants, farmers, mechanics, teachers and students, and specially arranged and adapted as a practical text-book for business colleges, high schools, academies and universities," by W. H. Sadler and A. J. Nugent.

JOHN WILEY & SONS have now ready, L. B. Carll's "Calculus of Variations." This book, which is for sale by subscription, has attracted great attention from mathematicians, not alone from its character, but from the almost marvelous work of its author, who was born blind. It has received high praise from eminent authorities, and as the subject has been written about but little, it is believed every mathematical library will seek to possess a copy for its intrinsic merit, and as a monument of the patient industry of its author.

"The Americans," says the *London Literary World*, "are stealing a march on us. They not only reprint our extensive works in a cheap form on the other side of the Atlantic, but they are actually sending their cheap reprints over to the Continent. At Rotterdam, for instance, may now be purchased for a few pence all the cheap reprint of English authors of the *Franklin Square Library* of the Messrs. Harper, of New York. Among the latest reprints thus to be had cheap on the Continent are Froude's

'Carlyle's Reminiscences.' This competition will quite destroy the trade of Tauchnitz and other reprinters on the Continent of English books."

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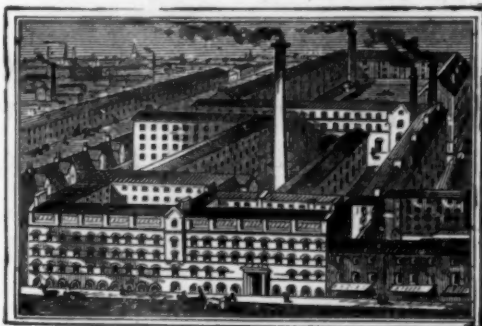
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